



daron keet

Cinematographer / Photographer

Born in Johannesburg, South Africa, Daron joined the film industry working his way up the ranks assisting Academy Award-winning cinematographer Vilmos Zsigmond on *The Ghost and the Darkness*, and Academy Award-nominated cinematographer Seamus McGarvey. In 2001 he immigrated to the U.S. and joined the International Cinematographers Guild.

Daron built his career on film-set trenches, directing TV commercials for some of the most creative clients like Google, YouTube, Subaru, Toyota, Puma, Walmart, Royal Caribbean, Puppy Bowl, American Airlines, the Muppets and many more.

He thrives in a collaborative, creative and energetic environment where no two work days are exactly the same. Anyone who has worked with him knows he does not just get out of bed, he jumps out of bed.

For Daron filmmaking is more than just a job; it is his passion. His short film *Ripple Effect* won him recognition for First Place Best Cinematography at the international Cinematographers Guild Emerging Cinematographer Awards.

His film work on *Laredo* was the Boston Internationals Film Festival Best Cinematography Winner. His cinematography on the feature film *Arizona Seaside* was the FAIF International Film Festivals Judges Choice Award Winner.