



AnAkA

Director

Through the alchemy of intention, AnAkA's multimedia practice reconnects the Self to ancient wisdoms severed from personal and collective bloodlines. Since 2012, AnAkA has cultivated an ethnographic project entitled AKTIV8: an original archive of photos, films, music, dance, tattoos and herbal creations. AKTIV8 is created with the intention to document and strengthen the heartbeat of the Afro Indigenous movements, practices and rituals of our current time. In order to share and exchange this cultivation of sacred wisdom, AKTIV8 archive presents itself as shapeshifting experiential portals: a physical space woven with AKTIV8 sounds, movement and visuals.

As a self-proclaimed "Artkivist", Anaka is a master of finding the soft spots of creation where organic artistry is evoked by Higher Consciousness. She focuses on two specific ways Spirit is omniscient in art: first, how Spirit and ritual are an integral part of the creation process; and second, how oppressive systems affect the Spiritual creativity and resource accessibility of artists.

AnAkA's creations within Film, Photography, Tattooing, Visual Art, Event Curation, Dance, and Herbal Healing is what encompasses the AKTIV8 Movement. AnAkA's work brings global communities together through the common thread of creation in order to focus on the roots of infinite knowledge we share across the world.