



# ky dickens

Director

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Award winning filmmaker Ky Dickens is best known for her acclaimed documentaries that shift public policy and culture. She's been hailed a storyteller at the intersection of film and complex social issues - demonstrated by receiving the Focus Award for Achievement in Directing and the Change Maker Award for influencing social change through art and film.

Her 2019 film, *The City That Sold America* is about Chicago's crucial, yet often-overlooked, place in American consumer culture. The film is a sequel to Emmy-award winning *Art & Copy*. Her 2018 film *Zero Weeks*, about America's paid leave crisis, premiered the trailer at the White House Summit on the United State of Women, hosted by Oprah and Michelle Obama. *Zero Weeks* is being used by state legislatures, businesses and hospitals nationwide to move the needle towards a national paid leave policy. Ky's 2016 documentary hit *Sole Survivor*, profiled four survivors of otherwise fatal plane crashes. Her first feature documentary, *Fish Out of Water*, was recognized for its instrumental role in changing the national faith perspective on LGBTQ human rights.

In addition to her feature film work, Ky directs commercials for some of the biggest brands in America. Her clients include Netflix, Google, Facebook, Tylenol, McDonald's, Purina, Hershey's and Kellogg's. Ky is featured on the "Free the Work" list of the female directors in America. She's an active member of Film Fatales Los Angeles. She graduated with Magna Cum Laude honors from Vanderbilt University. She lives in beautiful Burbank, CA with her family, kombucha scoby and Devon Rex cats.