



# tessa greenberg

DIRECTOR

comedy | dialogue | experiential

Comedy focused director, editor, and writer from Brooklyn, NY.

Before working with networks such as HBO, Disney Plus, and IFC, Tessa grew up in New Jersey playing with her Dad's video camera and watching Pee Wee's Playhouse, Beetlejuice, and anything weird that could be recorded from TV onto a VHS. Since then she's spent her time finding ways to capture the joy of eccentricity through filmmaking. Her work has screened at SXSW, NYTVF, The Women in Comedy Fest, and Tribeca Film Festival (2016) where she won the Grand Prize for her Snapchat film, "Hot Dogs Forever". She was the winner of truTV's Comedy Breakout development deal in 2018, and also recently won the VICE Spammy award for "Best Comedy" on her 1 minute mobile phone short, "How I Lost My Virginity".

Tessa has been working in the film and television industry since 2007. She honed her comedic filmmaking sensibilities while working for the Upright Citizens Brigade Theatre and their digital arm, UCB Comedy & Don't Think Production where she was a resident director and editor.

Tessa is also a co-founder of the Brooklyn indie filmmaking collective, Video Mass ([videomass.tv](http://videomass.tv)). Their sci-fi and horror-anthology films have screened around the country and most recently at the Et Cultura film festival in St.Petersburg, Florida.

When Tessa's not making films and television, she enjoys writing synth pop music, community organizing for social justice causes, and taking picture of interesting garbage on the street. Prior to her life in film/tv, she studied theatre and performance at Marymount Manhattan College, and also toured in an electro-pop band.

Tessa's personal work has been described as something born out of the cult classic section of an old Blockbuster video store, and also "wrong in a way that feels fun and right".

