



anton jøsef

DIRECTOR

Anton is a director & (sometimes when he's feeling crazy) also a writer, splitting time between Los Angeles & Atlanta.

An award-winning filmmaker born in Toronto, Anton played NCAA Division 1 soccer before giving up his athletic career to pursue filmmaking. After years of shooting wedding videos, Anton had his first breakthrough directing a music video for Canadian indie rock band The Dears, which was featured on Wired Magazine and MTV. Anton's passion for short-format storytelling helped him transition into directing award-winning TV commercials and short films across the world. Having worked with celebrities like Cristiano Ronaldo and Megan Trainor, his clients include PlayStation, Starbucks, JEEP, Ticketmaster, Dairy Queen, the Asian Games, Century 21, Kraft and Samsung. In 2021, Anton's short-doc 'Aftermask' was featured as the 'Best of September 2020' by Shots Creative and his holiday spot for Wegmans was voted the 'Top Emotionally Engaging Holiday Ad of 2021' by the annual global Unruly survey and 'Best Christmas Ad of 2022' by System1. In 2022, his debut narrative short 'Break Any Spell' screened in various Oscar & BAFTA-qualifying film festivals globally, winning the Special Jury Prize for Excellence in Storytelling at the prestigious SCAD Savannah Film Festival and 'Best Fantasy Short' at FilmQuest. France's biggest television network, Canal+ acquired exclusive rights to broadcast and stream 'Break Any Spell' worldwide. The short was also screened on numerous global airlines, including 'Air Canada Recommends' alongside numerous Hollywood blockbusters.

Anton is a member of the Director's Guild of America.