



# bruno miotto

Director

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Bruno's work is a solid blend of fashion, fantasy, fairytales and truthful human experience all in one. With a keen eye for detail, he has a unique voice for magical realism combining beauty and irony.

Born and raised in Italy, his works were selected and showcased in major art exhibitions and film festivals around the world: from The Venice Biennale, Italy, to The School of Visual Arts in New York.

Over the course of his career, Bruno collaborated for prestigious international brands like Fiat Group, Diesel, American Apparel, Trussardi, Victoria's Secret, Sergio Rossi, Guess, Tod's Group, Opening Ceremony, and made him one of the most creative voice in the Fashion Industry today. His accomplishments vary from art exhibitions appearances, such as "The New Vocabulary of Italian fashion" at The Triennale di Milano, Italy, with the film: "The Heartbreaking tale of Laurent and Larry Bourgeois" starring dancers' duo Les Twins, to winning Best Director at La Jolla International Fashion Film Festival with the film: "We're All Made Here" starring Nick Fouquet.

He currently resides in Los Angeles, CA, working on commercials, branded contents, digital series, and video art.