

mark nickelsburg

Mark Nickelsburg's films have been on HBO, Comedy Central, Canal+, Funny or Die, top festivals like SXSW & Just for Laughs, on networks & streaming services worldwide, and the Super Bowl. He's won too many awards to list, but you can hear about each one if you bump into his grandma in Sears.

His precise comedic timing began as an editor, cutting national campaigns at an early age. He developed a dedication to clear storytelling, which comes in handy when you need to shoot three commercials but the celebrity is only available for twenty minutes (true story).

Bicoastal in New York and Los Angeles, Mark's work has been featured in Variety, the New York Times, Adweek, Time, Fortune, the Shoot Directors Issue, and more. He has directed countless successful campaigns for Pizza Hut, Chase, Mountain Dew, Emerald Nuts, five state lotteries, Frito Lay, and Nabisco, among others.

Mark is obsessed with improving the idea every step of the way. He is relentless, saying, "Let's make this better," which makes him an exceptional creative partner, and a terrible housequest.